

## **THEATRIX-Apocalypto**

- The short film for submission must have been shot after the 1<sup>st</sup> of January 2016
- Entries should be in PAL format only. NTSC is not accepted. Theatrix Management will not be responsible if film is not screened due to any problem with DVD.
- The film can be documentary, experimental, narrative, fiction or animation. The original film can be produced on 35mm, 16mm, HD, DIGI BETA, BETA SP, U-MATIC, DV, DVD, but the film must be available on DVD for presentation or preview purpose.
- Total running time must be less than 40 minutes in length, including front and back credits. There is no minimum running time. (Including front and back credits).
- The short film can be in any language or any genre. All non-English and Malayalam films must have English subtitles for presentation.
- Two DVD'S should be submitted along with the entry. Each preview DVD should be labeled with the title, running time, contact email and phone number.
- Multiple entries can be submitted, but with separate entry forms, preview DVDs, synopsis/descriptions and still photographs. Each film is considered as a new entry.
- Filmmakers between the age group 15 to 30 years (30years or less as on 01/01/2018) are eligible registering their films in the film festival.
- Inflore'17 – Theatrix volunteers have the right to use clippings from the entries selected/nominated. Theatrix also has the right to retain DVD copies of each film as part of our Inflore library. Entry materials submitted shall not be returned to the entrant.
- Films once selected & submitted for final screening will not be allowed to be withdrawn under any circumstances until the event gets over.
- Transportation and insurance cost of DVDs, related documents, photographs and publicity materials from the country of origin to the Festival Office shall be borne by the applicant

### **ENTRY FEE**

- The entry application will be considered only on receipt of administrative film submission entry fee of Rs.300/- (Three hundred rupees) by Demand Draft in favor of FORMS, Rajagiri Centre for Business Studies payable at Ernakulam.

Bank: The South Indian Bank Limited, Rajagiri Valley, Kakkanad, Ernakulam- 682039, Kerala.

IFSC CODE: SIBL0000587

ACC NO: 0587053000005422

NB:

1. Participants must ensure that his/her name is clearly written on the pay-in-slip.
2. The counterfoil must be submitted along with 2 separate DVD's for participation.

**SUBMIT TO:**

Theatrix Short Film Contest, Infore 17

Rajagiri Centre for Business Studies,

Rajagiri Valley P.O, Kakkanad,

Kochi – 682 039, Kerala.

Phone: +91–484–2426554, 2422654.

**DATE OF SUBMISSION:**

**Regular submission- 30<sup>th</sup> August to 20<sup>th</sup> September 2017(with Rs.300/- as Entry Fee)**

- **Late submission- 21<sup>st</sup> September to 25<sup>th</sup> September**
- Film should be submitted before deadline. Infore'17 – Theatrix is not responsible for late, lost, damaged, misdirected, postage due, stolen, or inappropriate entries.
- Entry forms with incorrect / inadequate / ambiguous particulars will not be considered. The event committee reserves the right to accept or refuse any film without assigning any reason whatsoever.
- DVDs submitted for selection will be considered as final and no changes will be entertained after submission. It is the sole responsibility of the applicant to submit DVDs without any physical / quality defects.
- Film makers between the age group of 15 to 30 years (30 years or less as on 01/01/2018) are eligible to register their films in the Film Festival.

**SELECTION PROCESS:**

- Winners are selected by a judging panel of industry professionals consisting of independent producers, production companies, filmmakers, and other film industry professionals who may be substituted at the discretion of the event organizers.
- All the films are judged equally based on:
  - Content originality (Quality of storyline and script)
  - Production (Camera work, lighting and shot composition)
  - Post-Production(Editing, transitions, pacing, continuity and flow)
  - Image(Focus, Colour and lighting)
  - Sound quality(Clarify, consistency of audio levels and lack of noise)
- No work or artist will be either discriminated or favoured by their country of origin,

language, age, race, education, gender, ideology or by their economic resources. Every content, every form, every technique will be admitted with no censorship of any kind.

- The decision of selection committee will be final and no correspondence will be entertained. Finalists will be notified by telephone and e-mail. Inflore'17- Theatrix will use its best efforts to announce the selected films, winners etc. at the designated time, but will not be held liable for any unforeseen delays.
- By entering the Inflore'17- Theatrix Contest, participants and / or their parents or legal guardian (if the entrant is a minor) agree to accept and to be bound by the decisions of the event and its judges which are final and binding in all matters.
- Event authorities reserve the right to accept or reject any film that is likely to offend sentiments, feelings or sensibilities of any caste, community, religion or sector or is likely to promote racism or ill will in the society.
- The event authorities have the right to screen the movies for promotional/ publicity purposes, excerpts from any film entered in the festival may be shown on any television network/ internet or related media during the event period.
- Entrant must agree to abide by all the rules and regulations as established herein. Inflore'17- Theatrix reserves the right to extend the event deadline for any unforeseen reasons if needed. Entry constitutes permission to use winner's name, likeness and voice for future advertising and publicity purposes without additional compensation.

## **LEGAL IMPLICATIONS**

- Short films that are submitted must be the entrants' original work and shall not infringe on any copyrights or any other rights of any third parties.
- Contestants must ensure that they have obtained all required permissions regarding music, sound and images presented in their short film. By entering the event, the entrant agrees that Inflore'17- Theatrix will not be held liable for any copyright infringements perpetrated by the contestant or their short film.
- Inflore'17- Theatrix reserves the right to not screen any film(s) for any reason it deems valid.
- The entrant must also run the risk of being prosecuted by the Indian criminal procedure code and the Indian Media Law for any offence or infringement. Racial, religious and regional discrimination should not be portrayed in any part of the film being submitted.
- Affidavits of winners under 18years of age at time of award must be countersigned by parent or legal guardian. Affidavits will remain legally valid.
- Inflore'17- Theatrix organizing, selection committee members or juries are not allowed

to participate in respective event as a contestant.

- Entrants will retain all ownership rights to their films submitted.

**Check before submission:**

- Photocopy of the identity proof verified by a gazette officer.
- Demand Draft counterfoil with respective address and amount.
- 2 separate DVD's of the film.
- Soft copy and stills (posters) of the film to **infloretheatrix17@gmail.com**